

# SFS ARIMATSU 2010 Workshop Schedule

5/26 WED – 5/30 SUN

Included meals B= breakfast, L=lunch, D=dinner

DAY	DATE	WORKSHOP AGENDA	MATERIALS
1	May 26 Wed B L D	EARLY AM: Kyoto half-day technical visits by chartered coach. AFTRN: 1:00p Train to Nagoya (by shinkansen, JR), local train Nagoya > Arimatsu 15:00 – 17:00: Orientation @ KUNO DYEING FACTORY 17:00 – 19:30: SFS Seminar w Yoshiko @ ARIMATSU-NARUMI SHIBORI KAIKAN 19:30 – Friendship Dinner (buffet style) @ " " (ANSK)	- -
2	May 27 Thur B L	<b>WS-01</b> 9:00 – 12:00 Sekka Demo w Yoshihiko Ukai @HARISYOU, last itajime studio 13:00 – 17:00 Arashi Shibori w Kaei Hayakawa @ KURA-KOUBOU <i>13:00 – 17:00 Option to continue personal studio work at respective studio or Kuno Dyeing Factory</i>	Items 1,5,15 plus dyeing (~5000Y)
3	May 28 Fri B L	<b>WS-02</b> 9:00 – 12:00 [1] Tsuji-ga-hana Yuzen & Shibori w Hiroshi Murase @ ANSK <i>13:00 – 17:00 Option to continue personal studio work at respective studio or Kuno Dyeing Factory</i>	Items 4,11,12,13,16,17 plus dyeing (~5500Y for 2-day course)
4	May 29 Sat B L	9:00 – 12:00 [2] Tsuji-ga-hana Yuzen & Shibori w Katsuhisa Ito @ ANSK <i>13:00 – 17:00 Option to continue personal studio work at respective studio or Kuno Dyeing Factory</i>	See above
5	May 30 Sun B	<b>WS-03</b> 9:00 – 12:00 Shibori Heat Set, Fulling w Tsuyoshi Kuno @ KUNO DYE FACTORY <i>13:00 – 17:00 Option to continue personal studio work at respective studio or Kuno Dyeing Factory</i>	Items 9,10, plus heat set & fulling (~6,000Y)
5/27 - 30		<b>OPTIONAL AFTERNOON EXCURSIONS</b>	<b>NOTES</b>
13:00 – 17:00		<p><b>OPTIONAL: A volunteer guide from Aichi Goodwill Guides Network will accompany you. This is a great way to get acquainted with local people and local neighborhoods at a bargain deal.</b></p> <p>5/27 Arashi shibori studio, then explore Arimatsu, Narumi area etc mainly on foot</p> <p>5/28 Nagoya Castle, Tokugawa Museum etc</p> <p>5/29 Tokoname Pottery town</p> <p>5/30 Temple/Shirne/ other interest</p>	<p>Contents of excursions may be switched or adjusted. Participants will pitch in equally to cover Guide's transportation to/from home, and incidentals such as entry fees, refreshment.</p> <p>BOB BALDWIN has signed up for ALL FOUR DAYS.</p>
<b>DATE</b>		<b>SLOW FIBER STUDIOS EXHIBITION AT SHIBORI FESTIVAL</b>	<b>NOTES</b>
June 4 Fr June 5 Sa June 6 Su		<p>[XX:00 – XX:00] Installation Preparation @ ATSUMARI GALLERY</p> <p>10:00 – 17:00 Exhibition Presentation. Members will rotate turns meeting &amp; explaining the exhibition to visitors</p> <p>10:00 – 17:00 Exhibition Presentation &amp; Breakdown. Group will depart for Tokyo while WSN/SFS volunteers stay in Arimatsu to de-install. Ms. Hara and others will bring lightweight work to Tokyo at night.</p>	<p>- 2 min walk from station</p> <p>- if you have items to sell, please discuss selling arrangement with Mr Kuno, Gallery Owner.</p>

## SFS ARIMTASU 2010 ITINERARY

<http://shiboriorg.wordpress.com/projects/slow-fiber/sfs-arimatsu-japan-2010/>

**MATERIAL FEES** are additional and should be paid directly to Mr. Murase, Officer for WSN-Japan (he coordinated these classes for us and is also an instructor on 5/28). See below for list of items per workshop. **YOU MAY PICK & CHOOSE WHICH WORKSHOPS TO TAKE AND PURCHASE MATERIALS ACCORDINGLY. ALTERNATIVELY, YOU MAY OPT TO SIT IN & OBSERVE (no hands-on, no materials needed).** HONORARIA have already been included in tour program. Nominal fee for facility usage (dye, heat) may apply.

MATERIAL	COMPOSITION	PRICE	REMARK
1. Tenugui	Organic Ise cotton. Size: 35 x 100cm	200 Y	For sekka itajime; thin, Japanese all-purpose scarf/towel
2. Handkerchief	Cotton lawn. Size: 55 x 55cm	400 Y	
3. Scarf	Silk organza. Size: 55 x 200cm	1500 Y	Scarf, finished edges
4. Scarf	Silk. Size: 55 x 200cm	1500 Y	For tsujigahana dyeing
5. Scarf	Wool/ cashmere blend. Size: 70 x 200cm	2000 Y	For sekka itajime
6. Scarf	Wool gauze. Size: 90 x 250cm	2000 Y	For fulling
7. Fabric	Cotton. Size: assorted	Varies	For purchase by the meter
8. Fabric	Silk. Size: assorted	Varies	«
9. Fabric	Wool. Size: assorted	1500Y/m	« (For fulling & shaped resist)
10. Fabric	Polyester. Size: assorted	Varies	« (For heat set)
11. Shibori Thread	Cotton	200 Y /spool	For stitching (nui) & binding (maki-age)
12. Shibori Needle	O-kuke long needle (12 per packet)	350 Y/ packet	For stitching
13. Shibori Bobbin	Wooden Bobbin	450 Y	For tegumo shibori
14. Shibori Stand	Wooden base, metal arm	5500 Y	For criss-cross binding (maki-age) & capping (koboshi)
15. Tool Set	2 Boards, Binding String	1000 Y	For sekka itajime
16. Menso Brush	Sumi Ink Painting & Shading	1000 Y	For tsujigahana
17. Ko bake Brush	Small brush	500 Y	For gradation dyeing
18. Shibori stencil	Mylar sheet for professional use, carved by Mr Murase	Varies	Pattern stencil for marking where to stitch or bind
19. Blue fugitive ink	Fugitive ink	TBC	For marking patterns on cloth